

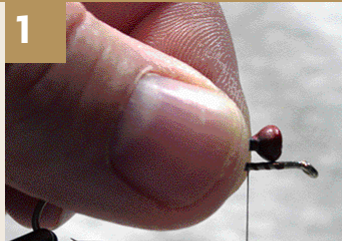


Red Neck Rabbit

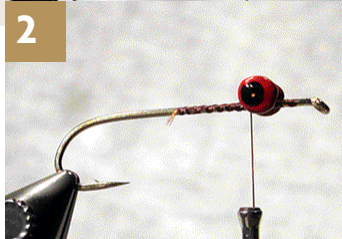
- Hook:** Steamer Hook # 6-#2
- Thread:** 6/0 (to match wing color)
- Eyes:** Hour Glass Eyes (painted)
- Body:** Pearl Chenille (choice of color)
- Throat:** Red Saddle Hackle
- Wing:** Zonker Strip (choice of color)

Tying Instructions

1. Make a solid thread base on the hook shank and then attach the hour glass eyes back about two hook eye widths from the front of the hook shank.
2. Use several crossing wraps of thread to secure the eyes and then glue them and the thread base.
3. Attach the chenille to the hook shank behind the eyes and cover it with thread to a point at the hook bend. then bring the thread back to just behind the eyes.
4. Wrap the chenille forward to form the body. Tie off and trim chenille.
5. Attach and wrap the red hackle immediately behind the eyes to form a throat for the fly and then advance the thread to a point in front of the eyes.
6. Take a zonker strip and pop the leather over the hook point near the back of the zonker strip. The fur should taper backwards and a short "tail" (1 hook gap) should be left so the wing extends beyond the back of the hook.
7. Remove the hook from the vice and tighten the zonker strip so it butts up against the back of the chenille body. Replace the hook in the vice and tie off the front of the zonker strip in front of the eyes. Tie off, trim the thread and cement the head.



To secure the eyes hold them at a 45 degree angle to the hook shank and apply a dozen wraps of thread. Then twist them into a perpendicular position and wrap across the eye in the opposite direction. This makes for secure eyes.



Colored eyes definitely help the performance of the fly and make them look better to the angler creating confidence in the fly.



Pearl chenille adds flash and bulk to the fly. Try mixing up the colors to match local food items or attract the attention of predator fish.



For a more subtle fly regular chenille can be substituted in this pattern.



A red throat is a key trigger ingredient in this pattern that imitates blood or the flared gills of a minnow in distress.



Poking the leather of the zonker strip over the hook point makes for an easy and secure connection or the wing in this inverted pattern.



Varying the wing color and body color allows you to match the hatch. Also, try not to trap too many fur fibers at the head of this fly.



Fly tied by Stephen May
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